

Cosgrave & Banks - set list - May 2016 :

A programme based around our debut CD, **“Warp & Weft”**

First column : S = Song, T = Tune. **Mike's instruments**: A = Accordion, G = Guitar, W = Whistle.

Steve's instruments: F = Fiddle, HF = Harding Fiddle (trad instrumental of Norway), G = Guitar.



| S / T | country | Song / Tunes | MC | SB | Notes |
|-----------------|--|---|-----|----|---|
| T | Trad Russia, Macedonia, Rumania | Moscow, Jovano Jovanke, Geamparale | A | F | Great set of tunes with a gypsy flavour. |
| TS | Trad Breton - Cornwall | Valse des Pastauriaux - The Nightingale | A | F | Lovely waltz by Jacky Molard, from Brittany, goes beautifully with the well known trad Cornish song. |
| T | Trad Sweden | Swedish Polskas | A | F | Lovely tunes from Dalarna region that Steve learned from Swedish fiddler, Jonas Åkerlund. |
| T | Gjermund Hagen, Norway | Tjønneblomen (“Waterlily”) | A | HF | Haunting tune that Mike got from playing of Norwegian fiddler, Annbjørg Lien. |
| S | Trad / Steve Banks Tune is from 13 th century Spain. | Madre de Dios | G | F | This epic song by Steve tells the amazing story from 1592 of the capture of a Portuguese Treasure ship by an English Privateer. Anarchy broke out in Dartmouth, Devon (Steve’s neck of the woods) when word spread that the treasure was worth £1 million ! |
| T | Trad Scotland, and Scott Skinner | Herr Roloff’s Farewell, The Duke of Roxborough’s Farewell to the Blackmount Forest, Mathematician | G | F | Set of cracking Scottish tunes, the first and last by famous Scottish fiddler, James Scott Skinner, the middle one, a March by famous piper, Angus McKay. |
| S | Steve Banks | Into The Day | G | G | Song by Steve, inspired by a painting by his friend, Ron Pyatt, and by Ron’s journey through a life-threatening illness. |
| T | Canada | Olivier Schroer set | G | F | Fantastic tunes by superb Canadian fiddler Oliver Schroer, who sadly passed away in 2008. |
| INTERVAL | | | | | |
| T | Trad France & Steve Turner | Waltzes | A | F | Two trad French waltzes, and the third lovely tune, the Oaken Pin, by Steve Turner (of Eel Grinders fame). |
| T | Trad / Bela Bartok Rumania | Rumanian Dances | A&W | F | Our re-arrangements of Bella Bartok’s arrangements of haunting folk tunes he collected in Transylvania in the early 1900’s (Bartok was the Hungarian Vaughan Williams). |
| S | Laurie Lewis, USA | Maple’s Lament | A | F | Beautiful song by American bluegrass singer-song writing fiddler. Words are spoken by the violin, remembering the days when it was a tree... |
| T | Trad Sweden | Hårgalåten | G | F | A great trad tune (song originally) from Sweden. A devilish arrangement! |
| T | Maria Kalaniemi, Finland | Lovina | A | F | Our arrangement of a lovely tune by Finnish accordionist Maria Kalaniemi, who Mike is a big fan of. |
| T | Mike Cosgrave | Ducks on Ice, The Wrong Glasses | G | F | Two new tunes by Mike – once heard, never forgotten! Received a rave reception at their World Premier in Stoke Gabriel ! |
| S | Steve Banks | Doorway To Heaven | G | F | Steve counts among his friends some master wood-workers and great story-tellers. This song is a homage to them and their craft, and to the magic a mythical story can weave. |
| T | Steve Banks | Flood & Ebb | G | F | A beautiful, peaceful slow air Steve wrote and recorded on Blue Jewel’s <i>Dart Songs</i> album, representing the eternal coming and going of the tide in the Dart estuary where he lives. |
| S | Irish trad | Tell Me Ma + reels | G | F | A joyous slice of trad Irish join-in to finish! |
| ENCORE | | | | | |
| S | Bill Caddick, England | John O’ Dreams | G | G | Beautiful lullaby by midlands folk singer Bill Caddick (tune from Tchaikovsky’s “Pathetique” symphony, which was originally an Italian folk tune). |